THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6036. *WEDNESDAY, April* 28, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

London Assurance, and *Beauty and the Beast,* will be performed here this evening for the Benefit of a Charitable Institution.

HAY-MARKET THEATRE.

Wild Oats, which is most carefully and effectively played, was repeated last evening with *Suzanne,* and *St. Mary's Eve.*

The performances at this Theatre, this evening, consist of Town and Country, Suzanne, and St. Mary's Eve.

New Strand.—The three first entertainments at this Theatre have proved so successful that no change will take place in them for the present. *The Silver Thimble, Teddy Roe,* and *The Mission of Mercury,* are nightly hailed with shouts of applause. *New Inventions,* which is a mere stop gap, will be withdrawn next week, when another novelty will be presented. In addition to a new domestic Drama, to be called *The Rubber of Life,* a new piece is preparing, entitled *Aldgate Pump,* as well as a host of other new Burlettas, &c.

Victoria.—*The Black Domino* has been revived here with great magnificence. The ball-room scene introduces a beautiful carpet which entirely covers the stage, and the fittings *up* are equal to the fittings *down.* Mr. Osbaldiston made his first appearance the evening before last as *Don Sylvia de Calatravo,* to Miss Vincent's *Black Domino.* The acting of both was much applauded.

Olympic.—Business is progressing here as favorably as it is possible for the lessee to wish. *Charles O'Malley,* and *The Little Gipsy* increase in favor on each repetition. Two alterations were made in the performances on Monday evening. The first of these was the production of a new Farce, abounding with fun, entitled *The Two Jack Sheppards.* The humour of this novelty, which was completely successful, consists in a certain Mr. John Sheppard, residing in *Newgate Street,* and a Mr. John Sheppard, usually residing in Newgate, being brought into a very disagreeable contact as regards the former, who, on the eve of marrying a rich country heiress, has taken up his quarters at an inn, whither the convict Jack contrives to *transport* himself. Jack Sheppard, No. 2, exchanges his own clothes for those belonging to Sheppard, No. 1, and has the audacity to present himself as the latter to the bride elect. A variety of amusing events ensue. The inn catches fire, and a scene of vast confusion and fun is the consequence. Eventually all is made right, and the escaped convict is again placed in durance vile. The principal character, the felon Jack, who is an Irish Sheppard, is most laughably personated by T. Lee, and there can be little doubt that the Farce will have a run. The concluding entertainment was *Cupid,* a revived Burletta, originally produced at the Queen's, where our readers will remember the talents of Mr. Wild shone so very conspicuously as the hero of the Burlesque. The revival has been produced at the Olympic with consum-

E. & J. Thomas, Printers, Exeter Street, Strand.

mate taste, and drew forth the heartiest plaudits. Mr. George Wild's *Cupid* is the richest piece of burlesque acting on the stage. We must not pass over the performance of *Venus*, by Miss Le Batt, whose personation of the goddess is delightful in the extreme. This lady is most astonishingly improved, both in acting and singing, while her graceful figure and beautifully expressive face, are great acquisitions to such characters as *Venus, &c.*—This Theatre is crowded nightly.

Madame Albertazzi, who is stated to have proceeded to Italy, after her engagement at the Italian Opera at Paris, was to give a concert at Marseilles on the 23d instant.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit The Diorama, Regent's Park.—Just opened with a New Exhibition representing *The Shrine of the Nativity at Bethlehem*, taken from a sketch made on the spot by D. Roberts, R.A., in 1839 ; and *The Interior of the Cathedral of Auch, in the South of France*, with various effects of light and shade. Both Pictures are painted by M. Renoux. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Wednesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

There is also exhibiting at the above gallery, an Extraordinary Living Phenomenon of the Feminine Sex, having a beard of six inches in length, whiskers, and moustachios. The lady is 30 years of age. Open from 9 in the morning till 9 at night.

Thursday, I am to be found admiring the beautiful collection of Paintings at the Society of British Artists, Suffolk Street, Pall-mall, East, which is now open for the season—crowded with fashionables—Admission 1s.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, - quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, took Mrs. P. to the Exhibition of the new Society of Painters in Water Colours, 53, Pall Mall, to see the new and beautiful paintings now exhibiting there—found the rooms crowded with the *élite* of the town.—Open daily—Ad.1s.

Pop into Duff & Hodgson's, Music-Publishers, 65, Oxford-street, found them very busy selling the songs in Lover's new comic Operetta, *Il Paddy Whack in Italia*, now performing at the English Opera House, quite a rush for "Molly Bawn," sung by Balfe.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is one of Perring's Beavers like the Queen's first head dress ?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured."—Try Perring's Hats, not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Covent Garden.

This Evening, (41st Time) a New Comedy, in Five Acts, entitled

LONDON ASSURANCE.

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL, Isaacs, Mr W. H. PAYNE,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

After which, *(15th Time,)* an entirely New and Original Grand Comic, Romantic, Operatic, Melo-Dramatic, Fairy Extravaganza, in Two Acts, founded on the Nursery Tale, and entitled

BEAUTY AND THE BEAST

The Scenery by the Messrs. GRIEVE.

The Decorations and Appointments by Mr. W. BRADWELL.

The Overture and Music, composed and arranged by Mr. J. H. TULLY.

The Action and Dances by Mr. OSCAR BYRNE.

Beauty ... ... Madame VESTRIS,
The Beast, alias Prince Azor, Mr W. HARRISON,
Sir Aldgate Pump ... *(Beauty's Father,)* ... Mr J. BLAND,
John Quill, *(his ex-clerk and present humble Servant)* Mr HARLEY,
Dressalinda, Marrygolda, *Beauty's Sisters,* Miss RAINFORTH, Miss GRANT,
Queen of the Roses ... ... Miss LEE,
Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c.
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL

Period of the Action—"Whichever you please, my pritty little dears."
The Costumes, from no Authority whatever.

The SCENERY (PAINTED ON THE SPOT) as follows:

The House of Roses opened by the Queen in Person.—Parlour in "Pump's Folly," Brixton.—A Forest (Snow Scene).—Enchanted Gardens of the Palace of the Beast.—"Pump's Folly." (as before).—Saloon in the Beast's Palace.—Beauty's Dream.

Zephyrs, Mr GILBERT and Master MARSHALL,
Esprits de Rose, Misses BALLIN, MARSHALL & FAIRBROTHER.

Act 2.—Beauty's Boudoir in the Palace of the Beast.—"Pump's Folly," (as before).—Grotto in the Gardens of the Palace (Moonlight).—Throne Room in the Palace of Prince Azor.—Gathering of the the Roses—The Queen's State Carriage, (from the Repository of Mr. W. Bradwell).

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, WEBER's Opera, in Three Acts, of

Der Freischutz !

The SCENERY painted entirely new, by Mr. C. MARSHALL

Ottaker, (Duke of Bohemia) Herr STEINER,
Cuno, (Keeper of the Forest) Herr EMMERICK,
Caspar, (First Huntsman) Herr STAUDIGL,
Max.. (Second Huntsman).. Herr HAITZINGER,
Samiel,(theBlack Huntsman)HerrFROITZHEIM.
A Hermit, Herr HERMANNS,
Kilian .. (a rich Farmer) .. Herr HITTI,
Agatha,(daughter toCuno) Mad. S. HEINEFETTER
Annchen, (cousin to Agatha) Mad. SCHUMANN.

Bridesmaids and Huntsmen by

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,
Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA,

On a Grand Scale, directed by Herr GANZ.

*** *The only authentic and correct Edition of the Libretti of the OPERAS, as performed, are published by A. SCHLOSS, Bookseller, 12, Berners-st., Oxford-st*

Printed and Published, every Morning, by E. & J. THOMAS, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.